

Annie Nelson

JAIME BAKER MANAGEMENT

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NEW YORK:

<i>Moonshiners*</i>	Selene	Chicago MTF (Chris Hanna)
<i>*Nominated for Best Leading Performance in a Musical or Play</i>		
<i>Meshanye</i>	Tatiana	Double Decker Prod (Jenny Sterling)
<i>Pearls of the Harvest Moon (workshop)</i>	Principal	Cherry Lane Theatre (Judith Ivey)
<i>Our Lady of the Viaduct (workshop)</i>	Sophie	The York Theater (Brian Blythe)
<i>August Rush (reading)</i>	Lizzie	WB productions
<i>Parade</i>	Ms.Phagan/Sally Slaton	Fourth Wall Theatre (Bob Cline)
<i>Tarzan</i>	Mother/Ensemble	White Plains PAC (Jeremy Quinn)
<i>[title of show]</i>	Susan	Stage 72/the Triad Theatre
<i>Spring Awakening</i>	Anna	White Plains PAC

THEATER:

<i>Lippa's Wild Party</i>	Queenie	Claire Trevor Theater (Dennis Beasley)
<i>A Little Night Music</i>	Anne	Winnifred Smith Theater (M. Delaney)
<i>Pirates of Penzance</i>	Edith	Tustin Light Opera (Ray Limon)
<i>Aging Out**</i>	Maggie (<i>original cast</i>)	Winnifred Smith Theater
<i>Seussical, the Musical</i>	Bird Girl	Woodminster Amphitheater

***Original Cast Recording*

SPECIAL EVENTS:

Walt Disney Records (Ted Kryzco/Gary Powell); Background recording Vocalist
Recording vocalist on WB demo recording AR

EDUCATION:

University of California, Irvine: BFA in Musical Theater
New York Satellite Program
Workshop Programs: Berkeley Rep Advanced Acting 2012
NYU/Tisch, Dublin, Ireland Theater Conservatory

Acting: Robert Cohen; Jen Waldman; Eli Simon; Jenn Colella; Joshua Finkel; Marc Jacobs
Voice: Matt Farnsworth; Drew Wutke; Michael Lavine; Dr. Gary Busby; Dennis Castellano

SPECIAL SKILLS:

-Dual Citizenship (IRL), Ukulele, Stilting, Coloratura soprano, Hitch-hiker's thumb, comedic skills, basic French, CA Drivers License, Fluent in Pig Latin!